



Immagina, Cultural Association
20° MonFilmFest
Cinema Without Borders Games IN VALCERRINA from 8 to 16 July 2022

OVUNQUE

<<Questa terra è la mia terra>>

REGULATION

The Municipalities of Valcerrina, partner of Immagina, Cultural Association, organize the 20th edition of MonFilmFest.

THE CINEMA GAMES:

1. SEVEN DAYS FOR A FILM

“Seven days for a film” is a game that tests the ability to produce a film in seven days by designing the story, the production plan, up to its first screening to the public.

For the year 2022, SEVEN DAYS FOR A FILM will be divided into two proposals, which focus their attention on the Monferrato territory, passing through "Il Bel Paese" to the whole planet:

- a) **ON-SITE** → The game is restricted to all the authors who will be invited to Valcerrina due produce a film in seven days from 8 to 16 July 2022, guests of the MonFilmFest. The authors will set their movies in Monferrato, resuming the path interrupted in 2020 due to Covid-19. MonFilmFest will guarantee hospitality, room and board, and production support for up to 5 people. The troupe must be with its own car for any displacements.
All troupe members must be vaccinated and must show the Super Green Pass (the vaccination certificate) in compliance with the current rules on Covid-19.
- b) **OFF-SITE** → The game is restricted to all the authors who, **wherever they are**, will decide to participate and will make a film in seven days from 8 to 16 July 2022, according to the specific procedures of the OFF-SITE regulation.

To be invited to participate both ON SITE and OFF SITE, the authors must send one, or even more films, of their recent production and which they believe are significant. The authors will register by filling out the appropriate form.

Registrations will close on June 13, 2022 and the invitation to participate will be communicated by **June 25, 2022**. At the time of the invitation, authors will receive a Specific Rules for Participation. 4 to 7 Troupe may

be invited to participate.

For section A (ON-SITE) and section B (OFF-SITE), to protect the fairness of the performance of Seven Days for a Film, some **backstage shots** must document each working day and must be shared on MonFilmFest social channels. This is an unquestionable point to prove that the film was shot on the indicated days and the production respected the 7-day regulation, the essence of MonFilmFest both in the presence and not.

If there are any contradictions between the daily Backstage and the film, the Management of MonFilmFest will ask the authors for clarification. If the infringement is irrecoverable, it will incur disqualification.

The invited authors must send an e-mail to monfilmfest@immagina.net sending the following documents downloadable from the festival website:

- Acceptance of the Regulations
- Consent form due to the Covid-19 legislation
- The production schedule of the film

The organization will provide an administrative office that will reply through the chat, the social channels or the e-mail monfilmfest@immagina.net until July 16, 2022

a) **ON-SITE:** at 18.00 on Friday 8/07/2022 will take place the organizational meeting between the crew and staff at the MonFilmFest headquarters in Mombello, Strada Provinciale 9, in Via Rechezzina 4, C.A.P. 15020

b) **OFF-SITE:** at 16.00 on Friday 8/07/2022 will take place the organizational meeting between the crew and staff by videoconference

The beginning of SEVEN DAYS FOR A FILM both ON-SITE and OFF-SITE is set at 00.01 on 09/07/2022 and will last until 11.00 on 16/07/2022, and, at that time, the film must be delivered via an upload to the Organization. It will be screened privately to the jury and the public at the Gabbiano room in a loop from 3.00 pm until 19.00.

The Union of Municipalities Of Valcerrina and *Immagina*, as co-producers, acquire the rights to use the short films made to promote the territory, the MonFilmFest and the associative activity without any profit or advertising of what is not contemplated in this regulation.

The organization specifies that the acceptance of the regulation is valid as an official consent form for the projection during the final day and any future projections or partial uses of the images for the purposes mentioned above.

2. SHOWCASE

Participation is free, and authors who present works made after **January 1, 2019** may be invited.

The works have no genre, type, or duration constraint. They must be sent on the **FESTHOME** platform to the dedicated page of the MonFilmFest (after the author's registration on the website) together with the registration form by **13 June 2022**.

The invitations are at the committee's sole discretion formed by the Artistic Direction and will be made known no later than **25 June 2022**. The screenings of the exhibition will be organized during the days of MonFilmFest, from 10 to 15 July 2022, according to a program that will be communicated on June 30, 2022.

GENERAL RULES FOR SECTION 1(A e B) AND SECTION 2

The invited authors guarantee that the work presented does not constitute plagiarism and/or counterfeiting of the works of others and does not violate either in whole or in part the rights of third parties of any kind (copyright and intellectual property, image and personal rights, etc.). In any case, it undertakes to hold the MonFilmFest organization harmless from any request and claim made by third parties, for any reason, caused by the use and projection of the work, without prejudice to the organization's right to compensation damage. The Directors and / or Producers of the films made are responsible for the content of their works and declare, by registering, that they have fulfilled any obligations towards third parties, deriving from copyright, according to the legislation of their country of origin and to the country of residence and where the film was made.

In the end credits of each film presented, the following wording is mandatory: "The film was made in compliance with all safety regulations to protect the containment of the SARS-CoV-2 virus".

The organization reserves the right to modify part of the announcement upon publication on the official website www.monfilmfest.eu.

The works must be sent in the following ways and must be borne by the participants:

1. "Seven days for a movie".
Upload via transfer services (Wetransfer, Google Drive, Dropbox and/or similar) to the address monfilmfest@immagina.net with the registration form.
2. "Showcase".
Uploading the film on the **FESTHOME** portal.

PRIZES:

- 1°Prize SEVEN DAYS FOR A FILM ON-SITE 2000€

- 2°Prize SEVEN DAYS FOR A FILM ON-SITE 300€
- 1°Prize SEVEN DAYS FOR A FILM OFF-SITE 2000€
- 2°Prize SEVEN DAYS FOR A FILM OFF-SITE 300€
- 1°Prize Casa ***Immagina*** 300€ to the ON-SITE troupe who will have been able to best show their own work, in compliance with the rules and with the inclusive and sharing spirit of MonFilmFest.
- **Co-production:** Upon delivery of the films of Seven Days for an **Off-site** Film, for each author who has respected the regulation of the week of production and is not included in the two awarded films, 250 € will be awarded as a co-production of the MonFilmFest to the movies made. This was designed to help those who cannot take advantage of the benefits working On-Site.
- 1°Prize SHOWCASE 1000€
- 2°Prize SHOWCASE 300€

The prize distribution to the winners is subject to the persistence of the necessary conditions to allow the actual running of the Competition or one of its sections. If these conditions fail the Management reserves the right to cancel the Competition or one of its sections **by 25 June**. In this case, the participants will not demand any financial claims against the festival's organization.

Registration for MonFilmFest automatically implies acceptance of this regulation.

Date and signature of the author for acceptance
